

# Jacket River

TNT - 332

Called by - Gardner Patton; Music by - Circle Left Recording; Produced by - Gardner Patton

## Opener

**(Sides Face Grand Square)**

*I was passing by the Winfield Hotel , One Saturday night*

*Ringin' that ol go to meetin' bell ....*

*When my ears picked up what sounded like the makin's of a fight*

*Comin' from the bar in the hotel **(Heads Face Grand Square)***

*Just about that time the door swung wide and soaked in beer and sweat*

*A dozen lumber jacks came out to play ....*

*I was somewhere near the age of 10 but I did not forget*

*Those words I heard big Sherman Becker say **(Allemande Left Weave)***

*Hold my coat, gimme a rock, I'm from Jacket River*

*I can bring a grizzly to it's knees .... **(Promenade)***

*Hold my coat, gimme a rock, I'm from Jacket River*

*That rough and rowdy life was made for me ....*

## Figure 1-4

**Sides/Heads promenade .... Half way around the ring**

**Heads/Sides right and Left Thru .... You turn your girl**

**Sides/Heads Square thru .... Four Hands around you go**

**.... Eight Chain 4**

**.... Swing Number five ....**

**.... Then Promenade**

*Hold my coat, gimme a rock, I'm from Jacket River*

*1<sup>st</sup> 3<sup>rd</sup> That rough and rowdy life was made for me ....*

*2<sup>nd</sup> 4<sup>th</sup> That rough and rowdy life was .... **Sides Face Grand Square***

## Break

*I was driven' truck and haulin' gravel down to Pea Haul's place,*

*At seventeen I was some kind of sight ....*

*But Raymond Fenwick never should have called me baby face*

*I spoke these words then I turned out his lights **(Allemande Left, Weave)***

*Hold my coat, gimme a rock, I'm from Jacket River*

*I can bring a Grizzly to its knees .... **(Promenade)***

*Hold my coat, gimme a rock, I'm from Jacket River*

*That rough and rowdy life was made for me ....*

## Closer

*I was twenty one and Betty Hanson was my favorite queen*

*I looked at her with eyes that did adore ....*

*We were dancin' when some loud mouth started sayin' things obscene*

*I warned him once and laid him on the floor **(Allemande Left, Weave)***

*Hold my coat, gimme a rock, I'm from Jacket River*

*I can bring a Grizzly to its knees **(Swing and Promenade)***

*Hold my coat, gimme a rock, I'm from Jacket River*

*That rough and rowdy life was made for me **(Allemande Left)***

## Tag

*.... **Swing** .... , That Rough and rowdy life was made for me ....*

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**The Choreography** - This dance was originally created to show that doing a Grand Square does not have to be boring. You CAN do two Grand Squares back to back. You CAN fractionalize the Grand Square to provide variety but the dancers better not be behind or ahead of the music. You CAN have different dancers face at the beginning. However the original figure I used was too hard for dancers to do without prior instruction so I've made the main figure a standard application figure and made the fractionalized Grand Square the alternate figure as shown below. Counting the steps in the fractionalized figure helps dancers determine whether they are doing a full Grand Square or a fractionalized one. Also since dancers are sashayed after the 8 step Grand Square, you have to emphasize they are facing out after the sashayed slide thru.

**The Cue Sheet** -I have included phrased cue sheets (below) to help callers with the phrasing but feel free to make changes to suit your dancers.

**The Music** - Since an extended story is told in the introduction, an extra 32 beats have been added just to the introduction to make this possible. Thus the opener has 96 beats followed by the standard 6 groups of 64 beats. Be warned.

**The Composer** - Ray Griff (1940-2016) was an award winning Canadian singer/song writer who spent much of his career in Nashville. He wrote over 2,000 songs. More than 700 were sung by famous country singers such as Dolly Parton, Conway Twitty, Jerry Lee Lewis and Crystal Gayle. He also produced over 38 albums himself, many of which are available from his web site store <http://www.raygriff.com/storemain.htm> . Several have already been made into square dances.

**The Story** - The story is a tongue-in-cheek depiction of life as it might have been in rural Canada around the 1940's. Although Ray grew up in Winfield, Alberta, Canada, which did have a hotel, it is surmised that the lumberjacks (or miners) were from Jacquet River, New Brunswick at the other end of Canada. It is also thought that there was a real person named Sherman Becker from Alberta.

**Alternate Figure** - This harder, 8 step Grand Square, figure can be used instead of the standard application figure if desired (see second phrased cue sheet below).

One two three four five new Heads/Sides Go Up And Back  
.... , Same two Slide Thru  
You're **FACING OUT** Swing Thru, ....  
Boys run ....., All Pass Thru ....  
Wheel and Deal ....., Centers Square Thru 3 ....  
...., Swing and Promenade  
*Hold my coat, gimme a rock, I'm from Jacket River*  
1<sup>st</sup> - and when you're home sides face do only 8 steps of a Grand Square  
2<sup>nd</sup> - .... Sides face do a full Grand Square  
3<sup>rd</sup> - and when you're home heads face do only 8 steps of a Grand Square  
4<sup>th</sup> - .... Heads face do a full Grand Square

<b>Jacket River (standard fig.)</b>		<b>TNT - 332 Caller - Gardner Patton</b>			<i>Warning: Extra 32 beats in opener</i>		
<b>Intro</b>							
---	---	---	---	---	---	---	---
---	---	---	---	<b>Sides</b>	<b>Face</b>	<b>Grand</b>	<b>Square</b>
<i>Opener Preface</i>							
I was passing	by the	Winfield	Hotel	one	Saturday	night	---
Ringin'	that ol'	go to	meetin'	bell	---	---	---
When my ears	picked up	what sounded	like the	makin's	of a	fight	---
Comin'	from the	bar in	the	hotel	<b>HEADS Face</b>	<b>Grand</b>	<b>Square</b>
<i>Opener Main</i>							
Just about	that time	the door	swung wide	and soaked	in beer	and sweat	---
A dozen	lumber	jacks came	out to	play	---	---	---
I was somewhere	near the	age of	10	but I	did not	forget	---
Those words	I heard	big Sherman	Becker	say	<b>Allemande</b>	<b>Left</b>	<b>Weave</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
---	I can	bring a	grizzly to	its knees	---	---	<b>Promenade</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
That rough	and rowdy	life was	made for	me	---	---	---

<i>Figure 1-4</i>							
<b>Sides/Heads</b>	<b>Promenade</b>	---	---	<b>Halfway</b>	'round	the ring	---
<b>Heads/Sides</b>	<b>Right &amp; Left</b>	<b>Thru</b>	---	<b>You turn</b>	your girl	---	---
<b>Sides/Heads</b>	<b>Square</b>	<b>Thru</b>	---	<b>Four</b>	hands	around	you go
---	---	---	---	---	<b>Eight</b>	<b>Chain</b>	<b>Four</b>
---	---	---	---	---	<b>Swing</b>	<b>Number</b>	<b>Five</b>
---	---	---	---	---	---	---	<b>Promenade</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
1 <sup>st</sup> 2 <sup>nd</sup> That rough	and rowdy	life was	made for	me	---	---	---
2 <sup>nd</sup> 4 <sup>th</sup> That rough	and rowdy	life was	---	<b>Sides</b>	<b>Face</b>	<b>Grand</b>	<b>Square</b>

### *Middle Break*

I was	driven'	truck and	haulin' gravel	down to	Pea	Haul's	place
At seven-	teen I	was some	kind of	sight	---	---	---
But Raymond	Fenwick	never	should have	called me	baby	face	---
I spoke	these words	then I	turned out	his lights	<b>Allemande</b>	<b>Left</b>	<b>Weave</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
---	I can	bring a	grizzly to	its knees	---	---	<b>Promenade</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
That rough	and rowdy	life was	made for	me	---	---	---

### *Closer*

I was twenty	one and	Betty	Hanson	was my	favorite	queen	---
I looked at	her with	eyes that	did	adore	---	---	---
We were dancin'	when some	loud mouth	started	sayin'	things	obscene	---
I warned him	once and	laid him	on the	floor	<b>Allemande</b>	<b>Left</b>	<b>Weave</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
---	I can	bring a	grizzly to	its knees	---	<b>Swing and</b>	<b>Promenade</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
That rough	and rowdy	life was	made for	me	---	<b>Allemande</b>	<b>Left</b>

### *Tag*

---	---	---	---	<b>Swing</b>	---	---	---
That rough	and rowdy	life was	made for	me	---	---	---



**Middle Break**

I was	driven'	truck and	haulin' gravel	down to	Pea	Haul's	place
At seven-	teen I	was some	kind of	sight	---	---	---
But Raymond	Fenwick	never	should have	called me	baby	face	---
I spoke	these words	then I	turned out	his lights	<b>Allemande</b>	<b>Left</b>	<b>weave</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
---	I can	bring a	grizzly to	its knees	---	---	<b>Promenade</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
And when	your home	<b>Heads</b>	<b>Face</b>	<b>do just 8</b>	<b>steps</b>	<b>of a Grand</b>	<b>square</b>

**Figure 3 & 4**

<b>One</b>	<b>Two</b>	<b>Three</b>	<b>Four</b>	<b>Five</b>	<b>NEW Sides</b>	<b>go up</b>	<b>and back</b>
---	---	---	---	---	---	<b>same two</b>	<b>Slide Thru</b>
<b>your</b>	<b>FACING</b>	<b>OUT</b>	<b>Swing thru</b>	---	---	---	---
<b>Boys</b>	<b>Run</b>	---	---	<b>all</b>	<b>Pass Thru</b>	---	---
<b>Wheel</b>	<b>And Deal</b>	---	---	<b>centers</b>	<b>Square Thru 3</b>	---	---
---	---	---	---	---	---	<b>Swing and</b>	<b>Promenade</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
1 <sup>st</sup> - And when	your home	<b>Heads</b>	<b>Face</b>	<b>Do just 8</b>	<b>steps</b>	<b>of a Grand</b>	<b>Square</b>
2 <sup>nd</sup> - ---	---	---	---	<b>Heads</b>	<b>Face</b>	<b>do a FULL</b>	<b>Grand Square</b>

**Closer**

I was twenty	one and	Betty	Hanson	was my	favorite	queen	---
I looked at	her with	eyes that	did	adore	---	---	---
We were dancin'	when some	loud mouth	started	sayin'	things	obscene	---
I warned him	once and	laid him	on the	floor	<b>Allemande</b>	<b>Left</b>	<b>Weave</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
---	I can	bring a	grizzly to	its knees	---	<b>Swing and</b>	<b>Promenade</b>
Hold my	coat	gimme a	rock	---	I'm from	Jacket	River
That rough	and rowdy	life was	made for	me	---	<b>Allemande</b>	<b>Left</b>

**Tag**

---	---	---	---	<b>Swing</b>	---	---	---
That rough	and rowdy	life was	made for	me	---	---	---