

DREAMS COME TRUE

Dance By : Glen & Jacquie Cooksey, 438 Hamilton, Ottumwa, Iowa 52501  
 Record : TNT 240  
 Position : Open facing partner & wall. Footwork: Direction for man, Opp. for woman  
 Sequence : INTRO-A-B-A-C  
 Produced By: Mike Trombly, RFD #2 RT 7, St. Albans, Vermont 05478  
 Arranged & Recorded By: Scott Ludwig Sound Studio, 7576 Claremont Dr. Canton, MI

48178

\*\*\* Thanks to George McFarlane for the "vocal cues" !!!

MEAS.

INTRO

- 1---4 WAIT; WAIT; APT, POINT; TOGETHER, TCH CP & WALL;  
 1---2 In open pos M face wall N's R & W's L hands joined, wait 2 meas;;  
 3---4 Step apart on L, Point R twd ptr; Step tog on R, Tch L to R CP  
 m Fcg Wall;

PART A

- 1---4 FULL WALTZ BOX;; DIP & HOLD; RECOVER TO SCAR;  
 1---2 Fwd L, Side R, Close L; BK R, Side L, Close R;  
 3---4 Man Dip BK to COH on L, Hold, Hold; Man turns 1/4 RF to Scar  
 RLOD on R, Hold, Hold;  
 5---8 TWINKLE TO BJO; TWINKLE MANUV; 2 RIGHT TURNS;;  
 5---6 MXLIFT, Side R Close L turning to BJO LOD (WXIB); MXRIFL, Side L,  
 Close R to manuv fcg RLOD;  
 7---8 M BK on L, Side R, Close L turning Rt face; Fwd R, Side L Close R  
 turning Rt face to CP & WALL;  
 9--16 REPEAT MEASURE 1 THRU 8;;;;;;;  
 9--16 Repeat meas. 1 thru 8 ending in BFLY & WALL::::::::::

PART B

- 1---4 WALTZ AWAY & TOGETHER;; SOLO TURN IN 6;;  
 1---2 BFLY & WALL Waltz fwd & slightly away from ptr L,R,L; Waltz  
 together R,L,R;  
 3---4 Solo roll down LOD Man turning Rt Face Woman left face L,R,L;  
 Continue turn R,L,R;  
 5---8 SIDE, DRAW, TCH LEFT AND RIGHT;; TWIRL VINE; THRU, FACE CLOSE;  
 5---6 BFLY & WALL Side LOD on L, Draw R to L, Tch R to L; Side RLOD R,  
 Draw L to R, Tch L;  
 7---8 Side L, XRIBL, Side L as Woman twirls Rt face Under Lead Hand:  
 Thru R Woman thru also, Side L, Close R CP & WALL;  
 9--12 REPEAT MEAS 1 THRU 4 OF PART B;;;  
 9--12 Repeat as Noted;;;;  
 13-16 2 CANTERS;; TWIST/VINE 3; THRU, FACE, CLOSE;  
 13-14 Side L, Draw R to L, Close R; Repeat Meas. B;  
 15-16 Side L, XRIBL (Lady XLIFR), Side L; Repeat Meas. 8 of Part B;

PART C

- 1--12 REPEAT MEAS 1 THRU 12 OF PART B;;;;;;;;;;  
 1--12 Repeat meas 1 thru 12 of part B Blending to BFLY & WALL::::::::::;  
 13-16 MAN CANTER; WOMAN CANTER; MAN CANTER; WOMAN CANTER;  
 13-14 Man Canters Side L, Draw R to L, Close L Woman hesitates; Man  
 Hesitates as Woman Side R, Draw L to R, Close L;  
 15-16 Repeat Meas 13 & 14;;  
 17-19 TWISTY VINE; THRU, FACE, CLOSE; DIP, HOLD, TWIST;  
 17-19 Side LOD on L, XRIBL (WXIF), Side L; Thru R (W XLIBR), Side L,  
 Close R; Man dips center on L, Hold 2 counts,, Then Twist;