

My Song

Composers : Torten & Virginia Colling, 1590 Old Kings Rd, Holly Hill, Florida, 32017.
Record : T N T 216 Rhythm : Two Step, Position : Open facing ptrn & wall.
Network : Direction for man, opposite for woman unless noted.
Sequence ; INTRO-A-B-A-B-ENDING.
Produced By ; Mike Trombly, RFD #2 RT 7, St. Albans, Vermont, 05478.
Danced & recorded By; Scott Ludwig Sound Studio, 7576 Claremont Dr., Canton, MI. 48178



AS. INTRODUCTION
--4 WAIT; WAIT; APT, POINT; TOG, TCH;
1---2 Wait 2 meas open facing wall & ptrn;
3---4 Bk L, -, Point R twd ptr, -; Tog R to semi Lod, -Tcb L to R, - in semi LOD;
PART A

--4 2 FWD 2 STEPS;; HITCH 6;;
1---2 Fwd L, Close R, Fwd L, -; Fwd R, Close L, Fwd R, -;
3---4 Fwd L, Close R, Bk L, -; Bk R, Close L, Fwd R, -;
--8 CROSS WALK 4;; SLOW BASKET BALL TURN 4;;
5---6 Open LOD Fwd LXIFR, -, Fwd RXIFL, -; Repeat meas 5;
7---8 Lunge LOD L turn 1/4 RF, -, Rec R turn 1/4 to LOP RLOD, -; Repeat RLOD;
-12 2 FWD 2 STEPS;; SCISS THRU; STROLL 2;
9---10 Fwd L, Close R, Fwd L, -; Fwd R, Close L, Fwd R, -;
11-12 Face partner & wall Side L, Close R, XLIFR (W XRIFL), -; WALK L, -, R, -;
-16 SCISSORS THRU; STROLL, 2; HITCH 6;;
13-14 Face partner & wall Side R, Close L, XRIPL (W XLIFR), -; Walk R, -, L, -;
15-16 Fwd L, Close R, Bk L, -; Bk R, Close L, Fwd R, - turning to BFLY & Wall;
PART B

--4 BFLY & WALL SIDEWAYS 2 STEP EACH WAY;; BACK AWAY, 2, 3; TOG, 2, CHANCE SIDES LIFT & TURN;
1---2 Bfly & Wall Side L, Close R, Side L, Tch; Side R, Close L, Side R, Tch;
3---4 Bk away, 2, 3 Man to center (w to wall), -; Tog, 2, 3 passing on rt side lift &
turn rf on ball of right foot (W turn Left Face), -;
--8 BACK AWAY, 2, 3; TOG, 2, 3 BFLY & CENTER HALL; SIDEWAYS 2 STEP EACHWAY;;
5---6 Back away, 2, 3 to wall (W to Center), -; Tog, 2, 3 to BFLY & CENTER, -;
7---8 Side L, Close R, Side L, Tch; Side R, Close L, Side R, -;
-12 FULL BOX;; BACK AWAY, 2, 3; TOG, 2, 3 CHANGE SIDES LIFT & TURN;
9---10 M FACING CENTER Side L, Close R, Fwd L, -; Side R, Close L, Bk R, -;
11-12 Repeat meas 3 & 4 of part B man to wall (W to Center);
-16 BACK AWAY, 2, 3; TOG, 2, 3; SIDEWAYS 2 STEP EACHWAY;;
13-14 Repeat meas 5 & 6 of part B backing to COH (W to Wall);
15-16 Repeat meas 1 & 2 of Part B;

ENDING
-2 1/2 BOX: SIDE, THRU POINT RLOD;
1---2 Side L, Close R, Fwd L, -; Side R to RLOD, XLIFR END in LOP RLOD;

NDALAB approved FLECK POINT RATING SYSTEM 1s P2-77/0 = 77, Square Dance.

MY SONG

WICK CUES

INTRO-----APT, POINT; TOG, TCH;

ART A-----2 FWD 2 STEPS;; HITCH 6;;

SLOW CROSS WALK 4;; SLOW BASKETBALL TURN 4;;

OP LOD 2 FWD 2 STEPS;; SCIS TO LOP; WALK, 2 RLOD;

SCIS TO OPEN LOD; WALK, 2; HITCH 6;;

ART B-----SIDEWAY 2 STEP EACHWAY;; BACK AWAY 3;

TOG 3 CHANGE SIDE LIFT & TURN; BACK AWAY 3;

TOG 3; SIDEWAYS 2 STEP EACH WAY;;

BFLY & CENTER FULL BOX;; BACK AWAY 3;

TOG 3 CHANGE SIDES LIFT & TURN; BACK AWAY 3;

TOG 3; SIDEWAYS 2 STEP EACH WAY;;

TIMES THRU DANCE THEN ENDING

½ BOX; SIDE RLOD, STEP THRU & POINT RLOD;



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