

TAKE ONE STEP '80"

Composers: Phyl & Frank Lehnert, 2844 S. 109th St., Toledo, O. 43511, (419)-726-4789
 Record : TNT 158
 Position : Open facing partner & wall.
 Footwork : Direction for man- woman oppsite unless noted.
 Sequence : Introduction-A-B-A-B-A(1-8)-B (1-8) -Apart Point.
 Rythm : Two-step.
 Arranged & recorded by
 Scott Ludwig Sound Studio, 7576 Claremont Dr., Canton, Mi. 48178

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT; TOGETHER, TCH to SEMI LOD;
 1-2 Wait 2 meas in open facing partner & wall;;
 3-4 Step apart L,-, Point R,-; Together R,-, Touch L to R SEMI LOD,-;

PART A

1---4 2 FWD TWO STEP;; HALF BOX; SCIS THRU;
 1-2 Semiclosed facing LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
 3-4 Blending to CP WALL Side L, Close R, Fwd L,-; Side R, Close L, XRIFL
 to semi LOD (W XLIFR),-;
 5---8 CIRCLE BOX;; HITCH BACK 3; SCIS THRU;
 5-6 Releasing hand hold M Facing Wall starting on L do a full box
 Side L, Close R, Fwd L,-; Side R, Close L, Back R,- (Woman circles
 away right face R, L, R,-; Back together L, R, L,-) ending in CP WALL;
 7-8 In closed Position back L, Close R, Fwd L,-;
 CP WALL Scissor Thru stepping to the side R, Close L to R,
 XRIFL,- (W-XLIFR) to semi LOD;
 9--12 2 FWD TWO STEPS;; VINE 4; PIVOT HALF;
 9-10 In Semiclosed Facing LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L,
 Fwd R,-;
 11-12 Side L, XRIBL, Side L, XRIFL (Woman Crosses same); Blending to
 CP & WALL pivot Right Face HALF L,-, R,- to SEMI RLOD;
 13-16 REPEAT MEAS. 9 - 12 GOING RLOD;;;
 13-16 Repeat 9 thru 12 ending in semi LOD;;;

PART B

1---4 FACE TO FACE: BACK TO BACK; GIRCLE PICKUP; BACK TWO STEP;
 1-2 Blending to BFLY M FACING WALL Side LOD L, Close R, Side L
 turning 1/2 LF (W RF) to a Back to Back Position M's R & W's L
 hands joined; Step to side on R, Close L, Step to side on R start-
 ing a RF turn to face LOD (W-LF);
 3-4 As M faces LOD stepping slightly Fwd L, Close R, Step back L,-
 (Woman will make a LF Circle in 3 Steps as a pickup blending to
 closed position M facing LOD; in CP do one hack two step R, L, R,-
 checking on the last step;
 5---8 DOUBLE PROGRESSIVE SCIS;; 2 RIGHT TURNS;;
 5-6 In CP LOD Side L, Close R, XLIFR,-; Side R, Close L, XRIFL,-
 ending in BJO LOD;
 7-8 Blending CP & WALL Side L, Close R, Turn on L,-; Side R, Close L,
 Turn on R,- to end CP & WALL;
 9--16 REPEAT MEAS. 1 thru 8
 9-16 Repeat part B meas 1 thru 8;;;

ROUNDALAB approved FLECK SYSTEM point rating is P1-69/25= 94A SQUARE DANCE.

QUICK CUES

TAKE ONE STEP "80"

INTRO---STD.-- APT,PT; TOG,TCH TO SEMI LOD;

DANCE 2 TIMES THRU

2 FWD 2 STEPS;; 1/2 BOX; SCIS THRU TO SEMI;

CIRCLE BOX;; HITCH 3; SCIS THRU TO SEMI;

2 FWD 2 STEPS;; VINE 4; PIVOT HALF GO RLOD;

2 FWD 2 STEPS;; VINE 4; PIVOT HALF GO LOD;

FACE TO FACE; BACK TO BACK; CIRCLE PICKUP;

BACK 2 STEP; DOUBLE PROG SCIS;; 2 RIGHT TURNS;;

FACE TO FACE; BACK TO BACK; CIRCLE PICKUP;

BACK 2 STEP; DOUBLE PROG SCIS;; 2 RIGHT TURNS;;

REPEAT DANCE 2 TIMES THRU THEN DO ENDING

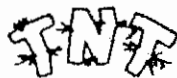
2 FWD 2 STEPS;; 1/2 BOX; SCIS THRU TO SEMI;

CIRCLE BOX;; HITCH 3; SCIS THRU TO SEMI;

FACE TO FACE; BACK TO BACK; CIRCLE PICKUP;

BACK 2 STEP; DOUBLE PROG SCIS;; 2 RIGHT TURNS;;

APT, POINT;



RECORDS

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