

## SHANTYTOWN

Composers: Jeanne & Wally Heater, 7536 Carrousel, Westland, Mi. 48185  
 Record : TNT 139  
 Position : Butterfly & wall ,lead hands joined.  
 Footwork : Opposite unless noted  
 Rhythm : Two-Step  
 Sequence : A-A-B-B-ENDINC



RFD #2 Rt. 7

St. Albans, Vermont 05478

INTRODUCTION

- 1---4 WAIT; WAIT; TWIRL 2; WALK 2 to bfly;  
 1-2 Wait 2 measures with mans left & womans right hands joined man facing wall, with trailing hands free;;  
 3-4 Under mans left hand woman twirl right face as man vine side L,-, XRIBL,-; Walk L,-,R,- to bfly 7 wall;

PART A

- 1---4 FACE TO FACE; BACK TO BACK; open LOD HITCH 6;;  
 1-2 Side L, close R, side R turning to back to back,-; Side R, close L, side R turning to open LOD,-;  
 3-4 Fwd L, close R, back L,-; Back R, close L, Fwd R,-;  
 5---8 LACE ACROSS 2 STEP; FWD 2 STEP; LACE ACROSS 2 STEP; FWD 2 STEP;  
 5-6 Turn to face partner with mans left & womans right joined change sides L,R,L,- (lady under to open LOD); Fwd R, close L, Fwd R,-;  
 7-8 Turn to face partner with mans right & womans left hands joined change sides L,R,L,- (lady under to open LOD); Fwd R,close L, Fwd R,-;  
 9---12 CIRCLE AWAY 2 STEP; TOGETHER 2 STEP to bfly; HITCH APT 3; SCISSORS THRU;  
 9-10 Circle away L,R,L,- man to center (Lady to wall); Together R,L,R,-;  
 11-12 in bfly back L, close R, Fwd L,-( lady back R, close L, Fwd R,-) to bfly & wall; Side R, close L, step thru R,- to semi LOD;  
 13-16 2 RIGHT TURNING 2 STEPS to CP WALL;; VINE 4 to open LOD; WALK 2 to bfly;  
 13-14 Side L, close R, side L turning right,-; Side R,close L,Side R turning right to bfly,-;  
 15-16 Side L,XRIBL, side L, XRIFL,(lady side R,XLIBR,side R,XLIFR,-); in open LOD walk L,-,R,- to face in bfly;

PART B

- 1---4 VINE 3; LADY WRAP 3; UNWRAP 3; CHANGE SIDES 3 to bfly;  
 1-2 in bfly & wall both vine man side L,XRIBL (lady XLIBR),side L, tch; retaining both hands wrap lady left face as man in place L,R,L,tch;  
 3-4 Drop mans left & womans right hand man in place L,R,L,-(lady unwrap right face R,L,R,-) to bfly wall; Under mans right hand both change side R,L,R,- to face center hall;  
 5---8 VINE REV LOD 3; LADY WRAP 3; UNWRAP 3; CHANGE SIDE 3 to bfly;  
 1-4 Repeat meas. 1 thru 4 of part B going REV LOD to end in semi LOD;;;;  
 9---12 HITCH 6;; SCISSORS /(HITCH); SCISSORS to bjo;  
 9-10 Semi LOD fwd L, close R, back L,-; Back R, close L, fwd R,-;  
 11-12 Man scis to acar side L, close R, XLIFR,-(lady Fwd R, close L,back R,-); Side R, close L, XRIFL,- to bjo LOD;  
 13-16 2 RIGHT TURNING 2 STEPS:: SLOW TWIRL,2; WALK,2 face wall bfly;  
 13-14 Side L, close R, side L turning  $\frac{1}{2}$ ,-; Side R, close L,side R turning  $\frac{1}{2}$  to face wall,-;  
 15-16 Man vine side L,-,XRIBL,-(lady twirl right face R,-,L,- to open LOD; Slow walk L,-,face on R,- in bfly & wall; 2nd time to semi LOD

ENDING

- 1---4 in semi LOD 2 FWD 2 STEPS;; VINE 3; WRAP 3 -----KISS;  
 1-2 Fwd L, close R, fwd L,-; Fwd R, close L, fwd R,-;  
 3-4 Repeat meas 1 & 2 of part B with a Kiss added at end

ROUNDLAB approved FLECK SYSTEM point rating is P2-100/0=100 SQUARE DANCE

QUICK CUES

SHANTYTOWN

INTRO----- -- TWIRL 2; WALK 2 TO BFLY & WALL;

PART A 2 TIMES THRU

FACE TO FACE; BACK TO BACK TO OPEN LOD; HITCH 6;;

LEAD HAND CHANGE SIDE ,2,3; FWD 2 STEP;

CHANGE HANDS & SIDES,2,3; FWD 2 STEP IN OPEN LOD;

CIRCLE AWAY,2,3; TOGETHER,2,3 TO BFLY & WALL;

HITCH APART,2,3; SCISSORS THRU TO SEMI;

2 TURNS TO BFLY;; VINE 4; SLOW WALK, & FACE;

REPEAT AS NOTED ABOVE

PART B 2 TIMES THRU

BFLY VINE 3; LADY WRAP 3; UNWRAP 3; CHANGE SIDES 3;

BFLY VINE REV LOD 3; LADY WRAP 3; UNWRAP 3; CHNAGE SIDES 3;

SEMI LOD HITCH 6;; MAN SCIS(LADY HITCH); BOTH SCIS TO BJO;

2 RIGHT TURNS;; SLOW TWIRL,2; WALK , & FACE;

REPEAT AS NOTED ABOVE

ENDING

2 FWD 2 STEPS;; VINE 3 IN BFLY TCH; WRAP UP:--KISS--

Arranged & Recorded by:

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**TNT RECORDS**

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